



FOYP Art Library at Oriel y Parc

REVISED, SORTED and FULL INDEX (October 2015)

| Dewey | TITLE | AUTHOR | PUBLISHER | Artist | Note |
|-------|---|---|-------------------------------|--------|----------|
| 201 | A Test of Time - The Bible from Myth to Mystery | Rohl, D M | Century | | |
| 283 | St Davids Cathedral | Marriott, H. | | | |
| 283 | A Pembrokeshire Pilgrimage | Richard Morvan Jenkins | | | |
| 398 | Faeries | Froud, Brian | | | |
| 398 | Giants | Larkin, David | | | |
| 398 | Castles | Lee, Alan | | | |
| 398 | Myth and Romance | Waterhouse, J W | | | |
| 500 | Underwater Marine | Countryside Council for Wales (pub.) | Countryside Council for Wales | | |
| 508 | Skomer Marine Nature Reserve | Countryside Council for Wales (pub.) | Countryside Council for Wales | | |
| 508 | Wildlife in Dyfed | John, Brian | | | |
| 508 | The nature of West Wales | Saunders, David (Ed.) | | | |
| 508 | Book of the Countryside | Sunday Times (pub.) | | | |
| 551 | A Geological History of Wales | Bendall, Charlie | | | |
| 551 | Rocks and Landforms of Pembrokeshire Coast N.P | Ellis-Gruffydd, Dyfed | | | 2 Copies |
| 551 | Minerals and Rocks | Kirkaldy, J. F. | | | |
| 560 | The Study of Fossils | Kirkaldy, J. F. | Hutchinson | | |
| 577 | Marine Mudflats | Countryside Council (pub.) | | | |
| 580 | Wild Flowers of the British Isles | Forey, Pamela | | | |
| 580 | England is a Garden | Hamilton, Catherine | | | |
| 580 | Flowers of Greece and the Aegean | Huxley A & Taylor W | | | |
| 580 | Welsh Wild Flowers | Perry, A R | | | |
| 590 | Wildlife- The Beauty of Animals | Smart, Ted | The Book People | | Oversize |
| 592 | Butterflies | Whalley, Paul | Book Club Associates | | |
| 594 | Shells | Cameron, Roderick | Octopus Books | | |
| 598 | Usborne Naturetrail - Birdwatching | Davidson, Susanna & Courtauld, Sarah & Davies, Kate | Usborne Publishing Ltd | | |
| 598 | Collins Pocket Guide to British Birds | Fitter, R S R | Collins Sons & Co Ltd | | |
| 598 | Birds of Britain and Europe | Flegg, Jim | | | |
| 598 | Birds of the World | Singer, Austin | | | |

| | | | | |
|-----|---|-----------------------------------|--------------------------------|----------|
| 599 | Dolphins, Porpoises and Whales in Welsh Waters | Species Series (pub.) | | |
| 680 | Traditional Crafts in Britain | Reader's Digest (pub.) | Readers Digest | |
| 700 | Giotto, The Scrovegni Chapel, Padua | Cole, Bruce | | Giotto |
| 700 | The Brancacci Chapel, Florence | Ladis, Andrew | | |
| 700 | A Love Affair With Nature | Mullins, Edward | Phaidon, Oxford | |
| 700 | Disclosure(s) Seven Artists from Wales | Oriel Mostyn Llandudno (pub.) | Oriel Mostyn Llandudno | |
| 700 | Mermaids | Phillpotts, Beatrice | Russell Ash/Windward | |
| 700 | The Styles of European Art | Read, Herbert | Thames & Hudson, London | |
| 701 | The Artist's Way | Cameron, Julia | Pan Books | |
| 702 | The Seeing Eye | Lingstrom, Freda | | |
| 702 | The Horizon book of the Renaissance | Plumb, J. H. | | |
| 703 | Painting Methods of the Impressionists | Dunstan, Bernard | | |
| 703 | The Phaidon Companion to Art & Artists of the British Isles | Jacobs, Michael & Warner, Malcolm | Phaidon | |
| 703 | A Dictionary of Italian Painting | Methuen (P) | | |
| 703 | Dictionary of Art and Artists | Murray, Peter & Linda | | |
| 703 | Discovering Art (12 Volumes) | Read, Sir Herbert | Fratelli Fabbri Editori, Milan | |
| 706 | The Artist's Studio Book | Seddon, Richard | Frederick Muller Ltd | |
| 708 | Journey to Orsay | Cachin, Francoise | | |
| 708 | Companion Guide to the National Art Gallery | Evans, M & Fairclough, O | | |
| 708 | Amgueddfa Genedlaethol Cymru, Yr Oriel Gelf | Evans, M & Fairclough, O | | |
| 708 | Metropolitan Museum of Art, Favorite Paintings | Mayor, A Hyatt | | Oversize |
| 708 | Goleuni A Lliw | Sumner, Ann | | |
| 709 | The Splendors of Egypt | Davison, Michael | | Oversize |
| 709 | The Story of Art | Gombrich, E H | Phaidon | |
| 709 | Landmarks of the World's Art; Th Medieval World | Hamlyn (pub.) | Hamlyn | |
| 709 | Landmarks of the World's Art; Man and the Renaissance | Hamlyn (pub.) | Hamlyn | |
| 709 | Landmarks of the World's Art; The Early Christian and Byzantine World | Hamlyn (pub.) | Hamlyn | |
| 709 | Landmarks of the World's Art; The Ancient World | Hamlyn (pub.) | Hamlyn | |
| 709 | Landmarks of the World's Art; Prehistoric and Primitive Man | Hamlyn (pub.) | Hamlyn | |
| 709 | Landmarks of the World's Art; The World of Islam | Hamlyn (pub.) | Hamlyn | |
| 709 | Landmarks of the World's Art; The Oriental World | Hamlyn (pub.) | Hamlyn | |
| 709 | Landmarks of the World's Art; The Age of Baroque | Hamlyn (pub.) | Hamlyn | |
| 709 | Landmarks of the World's Art; The Modern World | Hamlyn (pub.) | Hamlyn | |
| 709 | The art of the Ancient Near East | Lloyd, Seton | | |
| 709 | The Culture of Wales - Imaging The Nation | Lord, Peter | Universty of Wales Press | |
| 709 | Movements in Art since 1945 | Lucie-Smith, Edward | | |
| 709 | The Genius of British Painting | Piper, David (Ed.) | | |
| 709 | Turner's Venice | Stainton, Lindsey | | Turner |
| 709 | The Classical World | Strong, Donald E | | |
| 709 | Letters of the Great Artists, Blake to Pollock | Thames and Hudson (pub.) | Thames & Hudson | |
| 709 | Letters of the Great Artists, Ghiberti to Gainsborough | Thames and Hudson (pub.) | Thames & Hudson | |

| | | | | |
|-----|--|-------------------------------|------------------------------|------------|
| 709 | Treasures of Britain: A traveller's guide to the riches of Britain and Ireland | Automobile Association (pub.) | Automobile Association, 1972 | |
| 719 | Brecon Beacons & Pembrokeshire Coast | Thomas, Roger | | |
| 720 | Gasworks to Gallery; The Story of Tate St Ives | Axten, Janet | Janet Axten | |
| 720 | Great Private Collections | Cooper, Douglas (Ed.) | | |
| 720 | Discovering Welsh Houses | Davies, Michael | Graffeg | |
| 720 | World Architecture | Hamlyn, Paul | | |
| 720 | Greek Traditional Architecture - Samos | Melissa' Publishing House | | |
| 720 | Greek Traditional Architecture - Methoni-Koroni | Melissa' Publishing House | | |
| 720 | Greek Traditional Architecture - Santorini | Melissa' Publishing House | | |
| 720 | The Sources of Modern Architecture and Design | Pevsner, Nikolaus | | |
| 720 | The Shapes we Need | Rowland, Kurt | W S Cowel Ltd | |
| 720 | The Shape of Towns | Rowland, Kurt | W S Cowel Ltd | |
| 720 | The Development of Shape | Rowland, Kurt | W S Cowel Ltd | |
| 720 | Greek Style | Thames & Hudson (Pub.) | | |
| 726 | Pembrokeshire Churches | Fitzgerald, Michael | | |
| 729 | A History of Far Eastern Art | Lee, Sherman E. | | |
| 729 | Seashore Style | Spencer, Andrea | | |
| 730 | The Big book of Beautiful Beads | Gourley & Talbott | | |
| 730 | Ceramics | Nelson, Glen C | | |
| 732 | The First Emperor, China's Terracotta Army | Portal, J & Kinoshita, H | | |
| 738 | Fine Porcelain & Pottery | Fisher, Stanley F | Octopus Books | |
| 739 | Silver | Glanville, Philippa | V & A Museum | |
| 739 | Illustrated Guide to Silver | Holland, Margaret | | |
| 739 | The Pleasure of Jewelry and Gemstones | Sataloff & Richards | | |
| 740 | Elements of Design | Anderson, Donald | Holt, Rinehart & Winston | |
| 740 | The Art of Botanical Illustration | de Bray, Lys | | |
| 740 | Art Nouveau | Fahr-Becker, Gabriele | Konemann Verlagsgesellschaft | |
| 740 | Celtic Art The Methods of Construction | George Bain | Constable & Co Ltd | |
| 740 | Introduction to Visual Arts | George G Harrap (pub) | Harrap | |
| 740 | The Grammar Of Ornament | Jones, Owen | Times Printers | |
| 740 | Celtic Renaissance - A Colouring Book | Rigan, Alice | Harper Colophon Books | |
| 741 | Learn to Draw | Arca, Bruce Robertson | Macdonald | |
| 741 | The Art of Drawing Manga & Comic Book Characters | Berry, Bob & Lee, Jeannie | Walter Foster | |
| 741 | The Coloured Pencil | Borgeson, Bet | | |
| 741 | A New Method of Landscape | Cozens, Alexander | | |
| 741 | German Drawings | Eisler, Colin T | Studio Vista | |
| 741 | Landscape in Pen and Wash | Fedarb, Pauline | David & Charles | |
| 741 | Portrait Drawing Techniques | Flynn, Dianne | | |
| 741 | Drawing with Pencils & Pastels | Harrison, Hazel | | |
| 741 | Painting & Drawing Boats | Huntly, Moira | A & C Black | |
| 741 | Tunncliffe's Countryside | Niall, Ian | Clive Holloway Books | Tunncliffe |

| | | | | |
|-----|--|--------------------------|-------------------------------------|----------|
| 741 | The Drawings of Leonardo da Vinci | Popham, A E | | |
| 741 | Drawing Workshop | Roberts, Doreen | Guild Publishing | |
| 741 | Step by Step Art School; Drawing | Rodwell, Jenny | Hamlyn | |
| 741 | Drawing and Sketching | Smith, Stan | | |
| 741 | I Leonardo | Steadman, Ralph | New Interlitho | da Vinci |
| 741 | French Drawings of the XVIII Century | Sutton, Denys | | |
| 741 | Kyffin Williams, Drawings | Williams, Kyffin | Williams | |
| 741 | Ten Drawings by Lepnardo da Vinci: A Diamond Jubilee Celebration | | Royal Collections Publications 2012 | da Vinci |
| 742 | Painting Solutions Buildings | Harrison, Hazel | Wellfleet Press | |
| 743 | C. F. Tunnicliffe, Sketches of Bird Life | Gillmor, Robert | Tunnicliffe | |
| 743 | C. F. Tunnicliffe, A Sketchbook of Birds | Niall, Ian | Tunnicliffe | |
| 743 | Landscape Drawing | O'Connor, John | | |
| 743 | Figure Drawing | Raynes, John | | |
| 745 | All Colour Book of Art Deco | Klein, Dan | | |
| 746 | The Embroiderers Flowers | Beck, Thomasina | | |
| 746 | Decoration on Fabric | Brown, Pauline | | |
| 746 | Machine Stitches | Butler, Anne | Batsford | |
| 746 | Canvas Embroidery Patterns | Coats, J & P (pub.) | J & P Coats | |
| 746 | Vogue Book of Fasion Embroidery | Collins (pub.) | Collins (pub.) | |
| 746 | Encyclopedia of Embroidery | Collins (pub.) | Collins | |
| 746 | Encyclopedia of Knitting & Crochet | Collins (Pub.) | | |
| 746 | Decorative Fabric Boxes | Dryad leaflet (pub.) | | |
| 746 | Patchwork & Applique | Farnsworth, Ruth | Marshall Cavendish | |
| 746 | The Beaded Garden | Fitzgerald, Diane | | |
| 746 | Fairytale Quilts & Embroidery | Harker, Gail | Merehurst Ltd | |
| 746 | Painting Solutions Houses And Buildings | Harrison, Hazel | Quarto Publishing plc | |
| 746 | Mrs Delany and her collages | Hayden, Ruth | British Museum Press | |
| 746 | 100 Embroidey Stitches | J & P Coates (pub.) | J & P Coates | |
| 746 | Gorgeous Gifts | Kingfisher (pub.) | Kingfisher | |
| 746 | Glorafilia - The venice Collection | Lazarus & Berman | | |
| 746 | Charted Designs for Needle-Made Rugs | Mathews, Sibyl L | Dover Books | |
| 746 | The Ashford Book of Dyeing | Milner, Ann | | |
| 746 | Crafts Design | Mosely, Johnson & Koenig | | |
| 746 | Oriental Rugs & Carpets | Reed, Stanley | | |
| 746 | Decorative Fabric Painting | Robinson, Rosi | | |
| 746 | Embroidery Designs from Pre-Columbian Art | Snook, Barbara L | Charles Scribner & Sons | |
| 746 | Mary Thomas's Dictionary of Embroidery Stitches | Thomas, Mary | Hodder & Stoughton | |
| 746 | Creative Stitchery | Walker, Jeannie | | |
| 746 | Erica on Embroidery | Wilson, Erica | BBC | |
| 747 | Victoriana to Art Deco | Knowles, Eric | | |
| 747 | William Morros and the Arts and Craft Movement | Parry, Linda | | |
| 750 | Renoir Landscapes 1865-1883 | Bailey, Colin B. et al. | | Renoir |

| | | | | |
|-----|---|--------------------------------|-----------------------------------|------------|
| 750 | Painting & Drawing Skies | Battershill, Norman | Pitman House Ltd | |
| 750 | Light and Atmosphere in Watercolour | Chamberlain, Trevor | | |
| 750 | Churchill, His Paintings | Coombs, David | | Churchill |
| 750 | Hokusi | Forrer, Matthi | Royal Academy of Arts | Hokusi |
| 750 | Images, The National Trust | Garnett, Oliver | | |
| 750 | Unseen Sutherland | Goldmark Gallery (pub.) | Goldmark Gallery | Sutherland |
| 750 | Graham Sutherland Pembrokeshire Sketches | Goldmark Gallery (pub.) | Goldmark Gallery | Sutherland |
| 750 | The Art Of Watercolours | Hackney, Fiona & Isla | New Burlington Books | |
| 750 | Graham Sutherland Landscapes, War Scenes, Portraits | Hammer, Martin | Scala Publishers | Sutherland |
| 750 | J W Waterhouse | Hobson, Anthony | Phaidon, Christies, London | Waterhouse |
| 750 | A Dictionary of Modern Painting | Lake, C & Maillard, R | | |
| 750 | The Paintings of Samuel Palmer | Lister, Raymond | | Palmer |
| 750 | Piper's Places, John Piper in England and Wales | Ingrams, Richard & Piper, John | | Piper |
| 750 | Venetian Villas | Muraro, Michelangelo | | |
| 750 | The Joy of Art | Piper, David | | |
| 750 | 50 Buildings You Should Know - For Reference | Prestel (P) | | |
| 750 | How To Paint Seascapes in Watercolour | Robinson, E. John | Watson-Guptill Publications | |
| 750 | Turner's Rivers, Harbours and Coasts | Shanes, Eric | | Turner |
| 750 | The Century of Change | Shone, Richard | | |
| 750 | The Glory of Watercolour | Spender, Michael | David & Charles | |
| 750 | Turner Watercolours | Tate Gallery (Pub.) | | Turner |
| 751 | Step by Step Water Colour Painting | Alexander, the brothers | George Weidenfield & Nicolson Ltd | |
| 751 | Watercolor, Fundamentals for beginners | Arco editorial team | | |
| 751 | The Complete Oil Painting Course | Artists House (pub.) | Artist's House | |
| 751 | Wet Watercolour | Ball, Wilfred | | |
| 751 | Drawing and Painting the Landscape | Bartlett, Adrian | | |
| 751 | Painting and Drawing Water | Battershill, Norman | | |
| 751 | Watercolour Landscape Course | Bellamy, David | | |
| 751 | Wilderness Artist | Bellamy, David | | |
| 751 | The Practical Guide to Painting in the Wild | Bellamy, David | Webb & Bower (Publishers) Ltd | |
| 751 | The Complete Painting Course | Blake, Wendon | Macdonald | |
| 751 | Seascapes in Watercolour | Blake, Wendon & Croney, Claude | Pitman | |
| 751 | The Evolving Picture | Brouillette, Al | | |
| 751 | Practical Watercolour Techniques | Buckley, Sarah (Ed.) | | |
| 751 | Landscapes in Watercolour | Capon, Robin | | |
| 751 | Complete Painting Course | Collins (Pub.) | | |
| 751 | Techniques of Modern Artists | Collins, Judith | | |
| 751 | Waterscape Painting | Cooke, John | | |
| 751 | Painting In oils And Watercolours - A Personal View | Corsellis, Jane | A David & Charles Book | |
| 751 | The Half-Hour Painter | Crawshaw, Alwyn | Collins | 3 Copies |
| 751 | Magic Realist Watercolour Paintings | De Reyna, Rudy | | |
| 751 | Mastering Glazing Techniques in Watercolour | Don Rankin | | |

| | | | | |
|-----|--|-----------------------------------|-------------------------------|----------|
| 751 | Painting Water | Edwards, Michael B | David & Charles | |
| 751 | The Complete Guide to Airbrushing | English, Michael | | |
| 751 | An Approach to Botanical Painting | Evans, Anne-Marie & Donn | Hannaford & Evans | |
| 751 | Step-by-Step Artist's Techniques | Funk, Victoria (Ed.) | | |
| 751 | The Watercolour Painter's Question & Answer Book | Gair, Angela | Collins | |
| 751 | Choosing and Mixing Colours for Painting | Galton, Jeremy | | |
| 751 | Painting in Watercolour | Gwyn, Kate | | |
| 751 | The Encyclopedia Of Watercolour Techniques | Harrison, Hazel | Quarto Publishing plc | |
| 751 | Oil Painter's Question & Answer Book | Harrison, Hazel | Studio Vista | |
| 751 | Artists Techniques | Herberts, Dr Kart | Thames & Hudson, London | |
| 751 | Painting Landscapes in Watercolour | Hilder, Rowland | Collins | 2 Copies |
| 751 | Painting in Mixed Media | Huntley, Moira | | |
| 751 | Making Your Paintings Work | Jamison, Philip | | |
| 751 | Techniques of the World's Great Painters | Januszczak, Waldemar | QED Publishing | |
| 751 | Watercolor Tricks and Techniques | Johnson, Cathy | | |
| 751 | Painting with Pastels | Johnson, Peter D. (Ed.) | | |
| 751 | Dramatize Your Paintings with Tonal Value | Katchen, Carole | | |
| 751 | Energize Your Paintings with Colour | Lehrman, Lewis | | |
| 751 | Exploring Color | Leland, Nita | | |
| 751 | No More Wishy-washy Watercolour | Martin, Margaret M. | | |
| 751 | The Artist's Handbook of Materials & Techniques | Mayer, Ralph | Faber & Faber | |
| 751 | The Travelling Painter | Millichip, Paul | Batsford | |
| 751 | Painting Light & Shade | Millichip, Paul | Batsford | |
| 751 | Materials & Techniques of Watercolour | Mills, John Fitzmaurice | Observers Guide | |
| 751 | Painting for Pleasure | Mills, John Fitzmaurice | | 2 Copies |
| 751 | Landscape Painting | Monahan, Patricia | Macdonald | |
| 751 | Light in Watercolour | Monahan, Patricia | | |
| 751 | Creative Miniatures | Moy, Patricia | Simon & Schuster | |
| 751 | Victorian Watercolours | Newall, Christopher | | |
| 751 | The Complete Book Of Watercolours | Parramon, J.M. | Fountain press Ltd | |
| 751 | Watercolour Challenge | Planet 24 | | |
| 751 | Introducing Oil Painting | Pope, Michael | Batsford | |
| 751 | Watercolour Painting, The Ron Ranson Technique | Ranson, Ron | Blandford Press | 2 Copies |
| 751 | Oil Painting, Pure & Simple | Ranson, Ron & Chamberlain, Trevor | Blandford Press | |
| 751 | Pulling Your Painting Together | Reid, Charles | | |
| 751 | Painting by Design | Reid, Charles | | |
| 751 | Intimate Landscapes; How to Paint Close-Up Views in Watercolours | Riley, Paul | Broadcast Books | |
| 751 | Time to Paint | Robb, Tom | | |
| 751 | Pastel Painting Techniques | Roddon, Guy | Studio Vista | 2 Copies |
| 751 | The Artist's Guide to Mixing Colours | Rodwell, Jenny | | |
| 751 | The Complete Watercolour artist | Rodwell, Jenny | Pelham Books Ltd | |
| 751 | Painting Interiors | Rodwell, Jenny | William Collins Sons & Co Ltd | |

| | | | | | |
|-----|--|-----------------------------------|--------------------------|-------------|----------|
| 751 | Art School | Saxton, Colin | QED | | |
| 751 | How To Paint Flowers & Foliage | Seligman, Patricia | Quarto Publishing plc | | |
| 751 | The Challenge of Landscape Painting | Simpson, Ian | Collins | | |
| 751 | Watercolour Colour | Smith, Ray | | | |
| 751 | Watercolour Landscape | Smith, Ray | | | |
| 751 | How to Draw and Paint | Smith, Stan | | | |
| 751 | Beginner's Guide to Silk Painting | Southan, Mandy | | | |
| 751 | The Encyclopedia of Painting Techniques | Tate, Elizabeth | Guild Pub. London | | |
| 751 | Mastering Watercolour | Thelwell, Norman etc. | | | |
| 751 | The Artist's Guide to Composition | Webb, Frank | | | |
| 751 | Painting Water in Watercolour | Whalley, Ann | | | |
| 751 | Light; How to See It How to Paint It | Willis, Lucy | Studio Vista | | |
| 751 | Light in Watercolour | Willis, Lucy | | | |
| 751 | Watercolour Masterclass | Wood, Laurence | | | |
| 751 | Picture Framing | Wright-Smith, Rosamund | | | |
| 753 | Primavera, Botticelli, Restoration of Masterpiece | Baldini, Umberto | | Botticelli | |
| 754 | An outline of Dada and Surrealism | Ades, Dawn | | | |
| 754 | Sir Lawrence Alma-Tadema | Ash, Russell | Pavilion books Ltd | Alma-Tadema | Oversize |
| 754 | Pierre Bonnard | de Looper, Willem & Grogan, Kevin | The Artist's Ltd Edition | Bonnard | Oversize |
| 754 | Stanhope Forbes & The newlyn school | Caroline Fox | David & Charles | Forbes | |
| 754 | Gustav Klimt | | Academy Editions | Klimt | Oversize |
| 754 | Matisse his Art & His Textiles | | Royal Academy Of Arts | Matisse | |
| 754 | The Italian Painters of the Renaissance | Berenson, Bernard | | | |
| 754 | The Artful Cat | Bryant, Mark | | | |
| 754 | Why Cats Paint | Busch, H & Silver, B | | | |
| 754 | Impressionism | Editors of Realites | | | |
| 754 | The Nonruich School of Painters 1803-1833 | Hemingway, Andrew | | | |
| 754 | Sketchbooks 2003-2004 | Jackson, Kurt | | | |
| 754 | The Art of the Impressionists | Keller, Horst | | | |
| 754 | The Art Institute Of Chicago - Favorite Impressionist Paitings | Marandel, J. Patrice | Crown Publishers | | Oversize |
| 754 | British Impressionism | McConkey, Kenneth | | | |
| 754 | British Landscape Watercolours 1750-1850 | Munro, Jane | | | |
| 754 | Celtic and Anglo-Saxon Painting | Nordenfalk, Carl | | | |
| 754 | French Impressionists | Phaidon (pub.) | Phaidon | | |
| 754 | Watercolour Impressionists | Ranson, Ron | David & Charles | | |
| 754 | Awash in Colour | Reed,S W & Troyen, C | | | |
| 754 | Pre-Raphaeliste Vision, Truth to Nature | Staley, Allen & Newall C. | | | |
| 754 | The Indispensable Cat | Suares, Jean-Claude | | | |
| 754 | The Impressionists and their World | Taylor, Basil (Intro.) | | | |
| 754 | The Victorian Watercolour | Vassall-Adams, Rory | | | |
| 754 | All Colour Book of Art Nouveau | Warren, Geoffrey | | | |
| 754 | The Great Age of British Watercolours 1 750-1880 | Wilton, Andrew & Lyles, Anne | | | |

| | | | | | |
|-----|--|------------------------|----------------------------|--------------|----------|
| 754 | Art Nouveau Drawings | Wittlich, Petr | | | |
| 754 | The Pre-Raphaelites | Wood, Christopher | | | |
| 754 | The Art of Landscape and Seascape Painting | Woods, Gerald | Artists House | | |
| 757 | The Helga Pictures | Wyeth, Andrew | | | |
| 758 | Travels with a wildlife artist | Barrett, Peter & Susan | | | |
| 758 | Animals and Men | Clark, Kenneth | | | |
| 758 | Watercolour Flowers | Easton, David | | | |
| 758 | Cymru'r Cynfas, Wales on Canvas | Harries, Hyruel | | | |
| 758 | Houses and Buildings | Harrison, Hazel | | | |
| 758 | British Landscape painting | Rosenthal, Michael | | | 2 Copies |
| 759 | Fra Angelico | Spike, John T | | Angelico | Oversize |
| 759 | Sandra Blow | Bird, Michael | | Blow | |
| 759 | The Great Artists, Pierre Bonard | Russoli, Franco | | Bonnard | Oversize |
| 759 | Bonnard | Whitfield, Sarah | | Bonnard | |
| 759 | The World of Bruegel | Foote, Timothy | Time Life International | Bruegel | |
| 759 | Pieter Brueghel The Elder | Gluck, Gustav | | Brueghel | |
| 759 | Essential Constable | Gomez, Mandi | | Constable | |
| 759 | Constable, The Great Landscapes | Lyles, Anne (Ed.) | | Constable | |
| 759 | John Constable, The Man and His Work | Peacock, Carlos | | Constable | |
| 759 | Constable, The Painter and his Landscape | Rosenthal, Michael | | Constable | |
| 759 | Corot in Italy | Galassi, Peter | | Corot | |
| 759 | Corot | Leymarie, Jean | Skira | Corot | Oversize |
| 759 | John Sell Cotman 1782-1842 | Rajnai, Miklos (Ed.) | | Cotman | |
| 759 | Cotman in the North | Hill, David | | Cotman | |
| 759 | Leonardo da Vinci: Origins of a Genius | Brown, D A | Yale University Press 1998 | da Vinci | |
| 759 | The World of Leonardo | Wallace, Robert | Time Life International | da Vinci | |
| 759 | Richard Dadd | Allderidge, Patricia | | Dadd | |
| 759 | Degas Pastels | Werner, Alfred | | Degas | |
| 759 | David Gentleman's Coastline | Gentleman, David | Wiedenfield & Nicholson | Gentleman | |
| 759 | Hogarth | Hallett, M & Riding, C | | Hogarth | |
| 759 | Winslow Homer | Jennings, Kate F | | Homer | Oversize |
| 759 | Winslow Homer - Poet of the Sea | Levy, Sophie | | Homer | |
| 759 | Gwen John | Foster, Alicia | | John | |
| 759 | Augustus John | Holroyd, Michael | | John | |
| 759 | Paul Klee, the Nature of Creation | Kudielka, Robert | | Klee | |
| 759 | Gustav Klimt | Fliedl, Gotfried | Benediki Taschen | Klimt | |
| 759 | Essential Klimt | Payne, Laura | Paragon Books | Klimt | |
| 759 | The Painter Edward Lear | Noakes, Vivian | | Lear | |
| 759 | The Art of Lord Leighton | Newall, Christopher | | Leighton | |
| 759 | John Martin | Johnstone, Christopher | | Martin | |
| 759 | Masterpieces by Michelangelo | Canaday, John | | Michelangelo | Oversize |
| 759 | The World of Michelangelo | Coughlan, Robert | Time Life International | Michelangelo | |

| | | | | | |
|-----|---|---------------------------------|-------------------------|---------------|----------|
| 759 | Mondrian | Tomassoni, Italo | | Mondrian | |
| 759 | Claude Monet, Life at Giverny | Joyes, Claire | Thames & Hudson, London | Monet | |
| 759 | Monet, Impressions of Light | Lallemant, Henri | | Monet | |
| 759 | Alphonse Mucha | Mucha, Jiri | | Mucha | |
| 759 | Ben Nicholson, drawings & painted reliefs | Khoroche, Peter | | Nicholson | |
| 759 | Pablo Picasso | Boeck, W & Sabartes, J | | Picasso | |
| 759 | Picasso | Elgar, Frank | | Picasso | |
| 759 | John Piper | West, Anthony | | Piper | |
| 759 | Poussin, The Early Years in Rome | Oberhuber, Conrad | | Poussin | |
| 759 | Odilon Redon | Keay, Carolyn (Ed.) | | Redon | |
| 759 | The Life of Rembrandt | Fowkes, Charles | | Rembrandt | |
| 759 | The World of Rembrandt | Wallace, Robert | Time Life International | Rembrandt | |
| 759 | Renoir | Daulte, Francis | Thames & Hudson, London | Renoir | |
| 759 | The Great Artists - Renoir | Funk & Wagnalls (Pub) | | Renoir | |
| 759 | Charles Robinson | de Freitas, Leo | | Robinson | |
| 759 | Sir William Russell Flint | Lewis, R & Gardner, K S | | Russell Flint | |
| 759 | John Singer Sargent | Jennings, Kate F. | | Sargent | Oversize |
| 759 | Terrr Setch | Holman, Martin | Lund Humphries | Setch | |
| 759 | Terry Setch A Retrospective | Tooby, Michael & Holman, Martin | Zenith Media | Setch | |
| 759 | The Man Who Loved Giants | Shepherd, D | David & Charles 1989 | Shepherd | |
| 759 | Walter Sickert and the Camden Town Group | Connett, Maureen | | Sickert | |
| 759 | Walter Sickert | Shone, Richard | Guild Pub. London | Sickert | |
| 759 | The World of Graham Sutherland | Giorgio, Soavi Janus | A Zwemmer Ltd | Sutherland | |
| 759 | Graham Sutherland | Melville, Robert | | Sutherland | Oversize |
| 759 | Graham Sutherland O.M. - A Memorial Address | Nat. Museum of Wales (pub.) | Nat. Museum of Wales | Sutherland | |
| 759 | Portrait of a Country Artist | Niall, Ian | Victor Gollancz | Tunncliffe | |
| 759 | Turner's Picturesque Views in England and Wales | Shanes, Eric | | Turner | |
| 759 | Turner, the world of colour and light | Taschen, Benedikt | | Turner | |
| 759 | Turner's Colour Sketches | Wilkinson, Gerald | | Turner | |
| 759 | Turner Abroad | Wilton, Andrew | | Turner | |
| 759 | Turner in Wales | Wilton, Andrew | | Turner | |
| 759 | Van Gogh | Elgar, Frank | | Van Gogh | |
| 759 | Van Gogh | Estienne, Charles | | Van Gogh | |
| 759 | Van Gogh, a pictorial biography | Tralbaut, Mark Edo | Thames & Hudson, London | Van Gogh | |
| 759 | Van Gogh | Van Uitert, Evert | | Van Gogh | |
| 759 | The World of Van Gogh | Wallace, Robert | Time Life International | Van Gogh | |
| 759 | Edouard Vuillard | Cogeval, Guy | | Vuillard | |
| 759 | Two Painters, - Alfred Wallis and James Dixon | Ingleby, Richard | | Wallis | |
| 759 | The Great Artists, Whistler | Mclaren Young, Andrew | | Whistler | Oversize |
| 759 | Whistler, a Retrospective | Spencer, Robert (Ed.) | | Whistler | |
| 759 | The Wild Coast of Britain | Ballamy, Savid | Webb & Bower | | |
| 759 | Landscape Painting | Bazarov, Konstantin | | | |

| | | | | |
|-----|---|-----------------------------------|---------------------------------------|-----------|
| 759 | The Wild Places of Britain | Bellamy, David | Guild Publishing | |
| 759 | The Language of Art | Berger, Rene | | |
| 759 | Ancient Egypt in 19th Century Painting | Berko (pub.) | Berko Fine Paintings | |
| 759 | A History of Watercolour | Brett, Bernard | | |
| 759 | American Watercolors | Finch, Christopher | | Oversize |
| 759 | Dame Laura Knight | Fox, Caroline | | |
| 759 | Britain Observed | Grigson, Geoffrey | | |
| 759 | The Group of Seven | Hill, Charles C | M&S (Canada) | |
| 759 | In Turner's Footsteps | Hill, David | | |
| 759 | The Mediterranean Shore; Travels in Lawrwnce Durrell Coutry | Hogarth, Paul | Pavillion | |
| 759 | Art and the Spirit of Man | Huyghe, Rene | | |
| 759 | American Watercolours | Jennings, Kate F | Crescent Books | Oversize |
| 759 | 50 Artists You Should Know | Koster, Thomas | Prestel Publishing Ltd | |
| 759 | Cherry Pickles | Lambirth, Andrew | PianoNobile | 2 Copies |
| 759 | Orsay - Paintings | Musee d'Orsay (pub.) | Musee d'Orsay | |
| 759 | Art in Exile; Flanders, Wales and the First World War | Museum of Fine Arts, Ghent (pub.) | Museum of Fine Arts, Ghent | |
| 759 | Places in Art | National Gallery | | |
| 759 | Painting at the Edge | Newton, Laura (Ed.) | | |
| 759 | Pilgrimage; An Artist's Journry from Mount Athos to Tibet | Osboorne, Paul | Goerge Phillip | |
| 759 | The Birth of Modern Painting | Picon, Gaetan | | |
| 759 | Pageant and Panorama | Potterton, Homan | | |
| 759 | Modern Oil Impressionists | Ranson, Ron | | |
| 759 | A Concise History of Modern Painting | Read, Herbert | | |
| 759 | Della Robbia - The Library of Great Masters | Scala/Riverside (Pub.) | | |
| 760 | Complete Guide to Illustration and Design | Dalley, Terence | | |
| 760 | The Complete Guide to Prints and Printmaking | Dawson, John | Excalibur Books | |
| 760 | Victorian Engravings | Engen, Rodney K. | | |
| 760 | Masters of the Japanese Print | Lane, Richard | | |
| 767 | All the Etchings of Rembrandt reproduced in True Size | Oresko Books Ltd. (Pub) | | Rembrandt |
| 770 | Egypt - Splendours of an Ancient Civilazation | Alberto Siliotti | | |
| 770 | The Book Of Movie Photography | Cheshire, David | | |
| 770 | The Video Manual | Cheshire, David | | |
| 770 | Achieving Photographic Style | Freeman, Michael | | |
| 770 | The Encyclopedia of Practical Photography | Freeman, Michael | | |
| 770 | Nature's Chaos | Gleick, James | Sphere Books ltd | |
| 770 | Dark Odyssey | Griffiths, Phillip Jones | National Museums & Galleries of Wales | |
| 770 | New Introductory Photography Course | Hedgecoe, John | | |
| 770 | Introductory Photography Course | Hedgecoe, John | | |
| 770 | Successful Creative Photography | Kilpatrick, David (Ed.) | | |
| 770 | The Step by Step Guide to Photography | Langford, Michael | | |
| 770 | Wales from the Air | Morris, Jan | Island Books | |
| 770 | The World Of Camera | Nelson (Pub.) | | |

| | | | |
|-----|--|-----------------------------|--------------------------------|
| 770 | The Greek World | Porter, Eliot | |
| 770 | Britain Then And Now - The Francis Frith Collection | Ziegler, Philip | |
| 771 | Mastering Composition and Action | Beazley, Mitchell | |
| 771 | Creative Photography | Busselle, Michael | |
| 771 | The Joy of Photography | Eastman Kodak Company (Ed.) | |
| 771 | The Complete Photographer | Feininger, Andreas | |
| 771 | The 35MM Handbook | Freeman, Michael | |
| 771 | Techniques Of Filters And Special Effect Photography | Glanfield, Colin | |
| 771 | The Art Of Colour Photography | Hedgecoe, John | |
| 771 | The Photographer's Handbook | Hedgecoe, John | |
| 771 | Improving Your Colour Photography | Marvullo, Joe | |
| 771 | The First-Time Collector's Guide To Classic Cameras | Rouse, Kate | |
| 771 | Photographing Places | Semenzato, Camillo | |
| 777 | The Complete Handbook of Video | Owen, David & Dunton, Mark | |
| 778 | Photography Without a Camera | Holter, Patra | |
| 779 | The World Through My Eyes | Feininger, Andreas | |
| 779 | Nude Photography | Hedgecoe, John | |
| 779 | Poppit Sands; Moonscapes | Jackson, Michael | Blurb |
| 779 | Lanzarote | Jacquet, Marcel | Editorial Interinsular Canaria |
| 900 | The Story of Blackpool Mill | Dashwood, Sir Francis | |
| 900 | Drovers' Roads of Wales, Pems and the South | Toulson, S & Forbes, C | |
| 904 | The Atlas of Early Man | Hawkes, Jacquetta | |
| 908 | Celtic Mythology | David Bellingham | |
| 908 | Celtic Britain | Laing, Lloyd | |
| 908 | Celtic Mysteries | Sharkey, John | |
| 908 | Holy Places of Celtic Britain | Sharp, Mick | |
| 910 | Sailing Ships | Brophy, Patrick | Hamlyn |
| 910 | Historic West Wales | Davis, Paul | |
| 910 | The Spirit of Britain | Dudgeon, Piers | |
| 910 | The Landsker, its History and Landscape | Dyfed Arch. Trust (pub.) | |
| 910 | Pembrokeshire Coast scenery | Evans, D Emlyn | Edward Roberts Ltd |
| 910 | Pembrokeshire | John, Brian | |
| 910 | Coastline | Lindley, Kenneth | Hutchinson |
| 910 | The Pembrokeshire Coast National Park | Miles, Dillwyn | |
| 910 | Castles of Pembrokeshire | Miles, Dillwyn | |
| 910 | Impressionist Paris | More, Julian | |
| 910 | Properties to visit in Pembrokeshire | National Trust (pub.) | National Trust |
| 910 | Fishguard and Goodwick | Official Guide | |
| 910 | Cemaes Rural District | Official Guide | |
| 910 | A Guide to walking Pembrokeshire Coast Path | Roberts, Tony | |
| 910 | Greece and the Greek Islands | Ryan, James | Gallery Books |
| 910 | About Pembrokeshire | Seymour, John | |

| | | | |
|-------|--|-----------------------------------|----------------------------------|
| 910 | Nooks and Corners of Pembrokeshire | Timmins, H Thornhill | |
| 910 | A Glimpse of the Past | Wales Tourist Board (pub.) | Wales Tourist Board |
| 910 | The Landsker Borderlands - Its History & Landscape | | Dyfed Archaeological Trust (pub) |
| 912 | Painted Gardens | Hobhouse, P & Wood, C | |
| 914 | Pembrokeshire Sea-Trading before 1900 | Barbara J George | |
| 914 | Gardens of Wales | Premier Gardens Wales (pub.) | |
| 914 | The CASTLES OF Wales | Reid, Alan | Charles Letts & Co Ltd |
| 914 | Beaches of Wales | Roberts, Tony | |
| 914 | Pembrokeshire Islands | Saunders, David | |
| 914 | A Tourists Guide to the Pembrokeshire Islands | Sutcliffe, Anna | |
| 914 | Inside Florence | Tiger Books (pub.) | |
| 914 | The Countryside Companion | Vaughan-Thomas, Wynford | |
| 919 | Galapagos - The Flow of Wildness | Porter, Eliot | |
| 919 | Galapagos - The Flow Of Wildness Vol 1, Discovery | | |
| 930 | Old World Civilisations, The Rise of Cities and States | Burenhult, G (Ed) | Harper 1994 |
| 930 | Rings of Stone | Burl, Aubrey | |
| 930.1 | A Thesaurus of British Archaeology | Adkins, L & Adkins, R A | David & Charles 1982 |
| 930.1 | Cambridge Illustrated History: Archaeology | Bahn, P G (Ed) | Cambridge University Press 1996 |
| 930.1 | Techniques of Archaeological Excavation | Barker, P | Batsford 1989 |
| 930.1 | Rings of Stone - The Prehistoric stone circles of British & Ireland | Burl, Aubrey | Books Club Associates |
| 930.1 | Caring for Medieval Church Archaeology | Cadw (pub.) | Cadw |
| 930.1 | Wales: an Archaeological Guide | Houlder, Christopher | |
| 931 | The Genius of China | Tmes Newspaper (pub.) | Times Newspaper |
| 932 | Tutankhamen, The Life and Death of a Boy King | El Mahdy, C | Headline |
| 932 | Tutankhamun, the Last Journey | MacQuitty, William | |
| 937 | the Glory That Was Pompeii | Vanags, Patricia | |
| 938 | Greece Observed | Barret, Andre | |
| 938 | Ancient Greece | Eyewitness Guides | |
| 938 | Atlas of the Greek World | Levi, Peter | |
| 939 | New World & Pacific Civilisations, Cultures of America, Asia and the Pacific | Burenhult, G (Ed) | Harper 1994 |
| 940 | The Vikings | Graham-Campbell,G; Kidd, D | British Museum 1980 |
| 940 | Nas naRiogh | Naas Local History Group (pub.) | |
| 940 | Bog Bodies, New Discoveries and Perspectives | Turner, R C; Scaife, R d (Ed) | British Museum Press 1995 |
| 941 | Secret Britain | Automobile Association (pub.) | Automobile Association, 1986 |
| 941 | People of the Wetlands: Bog Bodies and Lake Dwellers | Coles, B & Coles, J | Thames & Hudson 1989 |
| 941 | The Finds of Roman Britain | de la Bedoyere, G | Batsford 1989 |
| 941 | The Lost Lands of Our Ancestors | Dyfed Archaeological Trust (pub.) | Dyfed Archaeological Trust |
| 941 | A Guide to the Prehistoric and Roman Monuments in England and Wales | Hawkes, J | Chatto & Windus 1952 |
| 941 | Lindisfarne | Magnusson, Magnus | Oriel Press 1984 |
| 941 | The Illustrated Bede | Marsden, J | Macmillan 1989 |
| 941 | Viking Age England | Richards, J | (English Heritage) Batsford 1994 |

| | | | |
|-----|--|----------------------|--|
| 941 | Stonehenge Mysteries of the Stones and Landscape | Souden, D | (English Heritage) Colins & Brown 1997 |
| 941 | Historical Britain, A comprehensive account of the development of rural and urban life and landscape from prehistoric to present day | Wood, E S | Harvill Press 1995 |
| 942 | Historic Monuments on the Farm | Cadw (pub.) | Cadw |
| 942 | Sacred Stones | John, Terry | Gomer |
| 942 | The Mabinogion | Jones, Gwyn & Thomas | Dragon's Dream |
| 942 | Historic Assets Survey | Menter Preseli | |
| 942 | A Living Environment for Wales | | The Forestry Commission |

Children's Books

| | |
|---------------------------------------|------------------|
| The Magical Garden of Claude Monet | Anholt, Laurence |
| Camille and the Sunflowers | Anholt, Laurence |
| Picasso and the Girl with a Ponytail | Anholt, Laurence |
| Leonardo and the Flying Boy | Anholt, Laurence |
| Why Should I Protect Nature? | Gordon, Mike |
| Why Should I Recycle? | Gordon, Mike |
| Spot Looks at Colours | Hill, Eric |
| Puppies | Ladybird |
| Astonishing art with Recycled Rubbish | Martineau, Susan |
| Katie and the British Artists | Mayhew, James |
| Katie Meets the Impressionists | Mayhew, James |
| Katie's Picture Show | Mayhew, James |
| Under the Sea | Scott, Peter |
| I Like This Poem | Webb, Kate |

Missing Books (Listed in the old index but not found during audit. Dewey numbers unverified.)

| | | | |
|-----|--|----------------------------|---------------------|
| 200 | Myths and Legends of Pembrokeshire | Roberts, Tony | |
| 700 | Graham Sutherland | Alley, Ronald | Sutherland |
| 700 | The English Archive of Design and Decoration | Cliff, Stafford | |
| 700 | Visual Dictionary | Corbeil, J C & Manser, M | |
| 740 | Painting and Drawing Skies | Borgeson, Bet | |
| 900 | Castles and Historic Places in Wales | Wales Tourist Board (pub.) | Wales Tourist Board |